

tbspMGMT and Abrons Arts Center Present

AMERICAN REALNESS 2014

...and the baby girl turns FIVE!

JANUARY 9-19, 2014

ABRONS ARTS CENTER, 466 GRAND STREET AT PITT STREET
(F, J, M, Z TRAINS TO DELANCEY/ESSEX, B, D TRAINS TO GRAND ST)

American Realness, the “stronghold of forward-thinking, category-defying performance” (*The New York Times*) returns to the **Abrons Arts Center, January 9-19, 2014**. The 2014 program will celebrate **five years** of presenting adventurous new works, instigating cross-cultural exchange, connecting experimental artists with the culture hungry audiences of New York City, and changing the landscape of the performing arts marketplace known as APAP.

For 2014 tbspMGMT once again utilizes all theater and gallery spaces at the Abrons Arts Center for an immersive program featuring **fifty-two performances of fourteen productions in eleven days**. In addition, American Realness includes **two off site engagements** presented by **Museum of Modern Art** and **MoMA PSI**. For the first time since its inception, American Realness includes a selection of works authored solely by international artists, highlighting the global resonance of “realness” as a contemporary performative practice throughout the program.

American Realness presents **Three World Premieres**:

- **Ishmael Houston-Jones and Emily Wexler**, *13 Love Songs: dot dot dot*
- **Mårten Spångberg**, *La Substances, but in English*, commissioned and presented by **MoMA PSI Sunday Sessions**
- **Jillian Peña**, *Polly Pocket*

Four US Premieres:

- **Moriah Evans with Sarah Beth Percival**, *Out of and Into (8/8): STUFF*
- **Eszter Salamon**, *Dance for Nothing*, presented by **Museum of Modern Art**
- **Eleanor Bauer**, *Midday and Eternity (the time piece)*
- **Dana Michel**, *Yellow Towel*

Two New York Premieres

- **Adam Linder**, *Cult to the Built on What*
- **Scott Heron**, *Lights Up A Tragedy* as a part of **PRODIGAL HEROES, An evening of Legendary New York**. Also featuring **Lucy Sexton** as *The Factress* and **Anne Iobst** as *The Naked Lady*. Special finale by **DANCENOISE**.

Seven Encore Engagements

- **Michelle Boulé**, *WONDER*
- **Tina Satter**, *House of Dance*, co-presented by **PS 122's COIL Festival 2014**
- **Adrienne Truscott**, *...Too Freedom...*
- **Juliana F. May**, *Commentary=not thing*
- **Miguel Gutierrez**, *myendlesslove*
- **Neal Medlyn**, *King*
- **Rebecca Patek**, *ineter(a)nal flear*

Additionally American Realness presents **Four Exhibitions**:

- **Sarah Maxfield**, *Nonlinear Lineage: Over/Heard*
- **Ian Douglas**, *Instant Realness*
- **Neal Medlyn & Fawn Krieger**, *The POP-MEDLYN Hall of Fame*
- **Ann Liv Young**, *Sherry Art Fair*

Collaborating for the first time are **Under the Radar**, **COIL**, **American Realness** and **PROTOTYPE**, to create a multi-festival party under one big roof. **The Lounge** is late night, every night at **The Public** (3rd Floor). You are invited to hang out, have a drink and catch up with fellow audience members, festival artists and professional colleagues. Let loose after long days with lots of shows. We have brought together an eclectic mix of adventurous music, cabaret, performance, and late night revelry from **Invincible**, **Champagne Jerry**, **M. Lamar**, **CHRISTEENE** and **Nick Hallett** among others. It's four festivals with one party: dancing encouraged.

Additional events include **Show & Tell**, presenting works-in-progress from choreographers **RoseAnne Spradlin** and **Melinda Ring**; and classes with choreographer/performers **Michelle Boulé** and **Eleanor Bauer**.

It looks like the most bad-ass Realness to date. Break out your calendar and book tickets December 16!

EXHIBITION

SARAH MAXFIELD

Nonlinear Lineage: Over/Heard

Thursday, January 9 – Sunday January 19, 2014
Opening Reception: Thursday January 9 6:00 PM

ABRONS ARTS CENTER CULPEPER GALLERY
466 Grand Street

Over/Heard is a listening installation of stories and musings collected through the *Nonlinear Lineage* project. *Nonlinear Lineage* is an effort to share a criss-crossing artistic lineage of experimental dance and performance in New York City, through elements of oral history, an ephemera archive, live interviews and other events, which highlight historic performance in conversation with contemporary practice. *Nonlinear Lineage* is an auto-ethnographic project organized by Sarah Maxfield, in collaboration with Elliott Jenetopulos.

IAN DOUGLAS

Instant Realness

Thursday, January 9 – Sunday January 19, 2014
Opening Reception: Thursday January 9 6:00 PM

ABRONS ARTS CENTER UPPER GALLERY / @R CAFÉ
466 Grand Street

Performance photographer Ian Douglas has been documenting American Realness since its inception in 2010. Through his iconic images, Ian strives to preserve and even intensify what is an essentially dynamic and ephemeral experience through the isolated instant. Taken as a whole, his work provides us with a comprehensive visual record of the energy, eclecticism and creative chaos that is American Realness. Now in the festival's fifth year - having showcased the work of fifty-two world-class artists including Miguel Gutierrez, Ann Liv Young, Trajal Harrell, Luciana Achugar, and Ishmael Houston-Jones - it is the perfect time to revisit some of these historic performances through Ian's images.

NEAL MEDLYN & FAWN KRIEGER

The POP-MEDLYN Hall of Fame

Thursday, January 9 – Sunday January 19, 2014*
Tuesday, January 14, 8:30-9:00 PM + Wednesday, January 15 . 8:00 – 8:30 PM**
Opening Reception: Thursday January 9 6:00 PM

ABRONS ARTS CENTER PLAYHOUSE & LOBBY
466 Grand Street

From 2006 – 2013 Neal Medlyn created a seven-show performance series in which each piece is built around a pop star or iconic group, including Lionel Richie, Phil Collins, Britney Spears, Prince, Miley Cyrus the Insane Clown Posse and Michael Jackson.

The POP-MEDLYN Hall of Fame presents set, costume pieces and props from the series (viewable onstage after performances of *King* (Jan 14 & 15) and a nine-foot statue of Medlyn as Michael Jackson created by Fawn Krieger that will be viewable in the Playhouse Lobby throughout the festival.

*Fawn Krieger Statue viewable in Playhouse Lobby

**Memorabilia / Ephemera viewable on stage post-show

ANN LIV YOUNG

Sherry Art Fair

Thursday, January 9 – Sunday January 19, 2014
Opening Reception: Thursday January 9 6:00 PM

ABRONS ARTS CENTER MAIN GALLERY
466 Grand Street

Sherry will help you find that special gift for that special someone or that not so special someone. Include a note saying how you feel. Express yourself. If you don't believe in consumerism then give a donation so less privileged people can have free Sherry. Sherry Art Fair will change your life. Come celebrate. #sherryartfairdefieshashtags

*Check AbronsArtsCenter.org and AmericanRealness.com for specific gallery schedule.

PERFORMANCE

MICHELLE BOULÉ **WONDER**

Thursday, January 9, 7:00 PM
Friday, January 10, 5:30 PM
Saturday, January 11, 7:00 PM
Sunday, January 12, 4:00 PM
Saturday, January 18, 8:30 PM
Sunday, January 19, 5:30 PM

Run time: 45 minutes

ABRONS ARTS CENTER PLAYHOUSE
466 Grand Street / tickets \$20 / AbronsArtsCenter.org

In *WONDER*, Michelle Boulé mines the depth of information and perceptual patterns she has acquired through a lifetime of dance. Her choreographic drive, pushing her body into new dimensions of exposure, questions the culture of facades embedded in everyday life. In a continuous cycle of costumes and personas, Boulé explores archetypes and definitions of gender, identity, and virtuosity. The dance engages the audience in a purposeful relationship with the performer to mutually explore seeing and being seen. *WONDER* is an invitation to witness a body in the performance encounter where a shared space of curiosity and possibility is laid bare. Without wonder our eyes are closed.

WONDER was commissioned through *ISSUE Project Room's* Emerging Artists Commission program, made possible with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts. Residency support was provided by BAX/Brooklyn Arts Exchange with support from the New York State Council on the Arts, the NYC Department of Cultural Affairs, the Andrew W. Mellon Foundation and the New York Community Trust (Lila Acheson Wallace Fund for the Arts). Additional support provided by Caitlin Simpson and individual donors listed at michelleboule.com.

TINA SATTER

House of Dance

Commissioned by PS122

Co-presented with New York City Players & Performance Space 122 as a part of the COIL Festival 2014

Thursday, January 9, 7:00 PM
Friday, January 10, 8:30 PM
Sunday, January 12, 4:00 PM
Monday, January 13, 3:00 PM

Run time: 75 minutes

ABRONS ARTS CENTER G05
466 Grand Street / tickets \$20, \$15 Students & Seniors / PS122.org

At a small town tap studio, four dancers prepare for a competition. Tensions flare and dead dreams fly back to life as Head Instructor (Obie Award winning Jim Fletcher) teaches his student the ways of the stage. Tina Satter's highly stylized writing and direction creates a heightened reality – an intimate, heartfelt look into defining oneself through the context of others.

Co-presented by PS122, New York City Players as part of the American Playwrights Division and American Realness in association with Half Straddle and Abrons Arts Center. *House of Dance* is made possible with the generous support of the MAP FUND, New York State Council on the Arts, and ART/NY's Creative Space grant. Commissioning support provided by PS122, Mass Live Arts and a 50th Anniversary Grant from the Jerome Foundation.

ADRIENNE TRUSCOTT

...Too Freedom...

Thursday, January 9, 8:30 PM

Saturday, January 11, 8:30 PM

Sunday, January 12, 5:30 PM

Monday, January 13, 7:30 PM

Run time: 60 minutes

ABRONS ARTS CENTER EXPERIMENTAL THEATER
466 Grand Street / tickets \$20 / AbronsArtsCenter.org

Starting with her experiences as a dance artist and her day job as House Manager for The Kitchen, Adrienne Truscott's ...*Too Freedom*... explores the relationship between working and performing; as work is performed it is observed, inside the theater and out. With appearances by Neal Medlyn, Laura Sheedy, Gillian Walsh, Mickey Mahar, and three *jornaleros*, i.e. day laborers, Truscott highlights the striking similarities between independent dancers and day laborers; the low pay, lack of job security, physical demands and risks, calling attention to the economic conditions of the performance as it is presented in front of you. ...*Too Freedom*... looks at the state of working, being watched or seen working, and the inherent vulnerabilities of both.

...*Too Freedom*... was commissioned by The Kitchen whose dance programs are made possible with generous support from The Harkness Foundation for Dance, the Jerome Robbins Foundation, the Mertz Gilmore Foundation, and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.

ISHMAEL HOUSTON-JONES and EMILY WEXLER
13 Love Songs: dot dot dot World Premiere

Thursday, January 9, 10:00 PM

Friday, January 10, 10:00 PM

Saturday, January 11, 2:30 PM

Sunday, January 12, 7:00 PM

Friday, January 17, 5:30 PM

Saturday, January 18, 2:30 PM

Run time: 60 minutes

ABRONS ARTS CENTER UNDERGROUND THEATER
466 Grand Street / tickets \$20 / AbronsArtsCenter.org

Choreographer/performers Ishmael Houston-Jones and Emily Wexler will present the premier of their first evening length collaboration, *13 Love Songs: dot dot dot*. Separated by a generation -- he's in his 60s she in her 30s, and differing in gender and ethnicity -- male, female; black, white, these two innovative dance artists have found common ground in their mutual belief that the pop love song is corrosive. That these songs damage any hope at finding true love with their sickening, cloying, and cheesy lyrics. Houston-Jones and Wexler have researched the lyrics of a drove of pop songs by a host of pop artists as divergent as Bryan Adams and Mary J. Blige; Ja Rule and Stephin Merritt; Aretha and Nina Simone and of course Madonna. They have narrowed their playlist to 13, (or maybe 14 or more); it won't be pretty; it won't be polite, but there will be knives.

13 Love Songs: dot dot dot received support from the Foundation for Contemporary Arts, 2013 Grants to Artists Award and developed through a Process Space artist residency made possible by Lower Manhattan Cultural Council.

MORIAH EVANS with SARAH BETH PERCIVAL
Out of and Into (8/8): STUFF US Premiere

Friday, January 10, 5:30 PM

Sunday, January 12, 2:30 PM

Run time: 45 minutes

ABRONS ARTS CENTER UNDERGROUND THEATER
466 Grand Street / tickets \$20 / AbronsArtsCenter.org

In *Out of and Into (8/8): STUFF*, two women search for connection through expressive and repetitive play—which is sometimes absurd, sometimes painful, certainly humorous, and always relentless. Body parts flip and flail to rearrange their frames of organization and explore tropes of the “hysterical” body on stage. During this negotiation, how do two bodies exist in space together and separately? How do we achieve and rupture communicative states?

Out of and Into (8/8): STUFF was made possible from the following: invitation from Association RA de MA ré and Theatre de l'Usine in Geneva, Switzerland; The Movement Research Artist-in-Residence Program, funded, in part, by the Jerome Foundation and the Leonard and Sophie Davis Fund; Dance New Amsterdam's off-hours space residency program.

MÅRTEN SPÅNGBERG

La Substance, but in English World Premiere

Commissioned and presented by MoMA PS1 Sunday Sessions

Friday, January 10, 2:00 PM, Open Rehearsal

Saturday, January 11, 2:00 PM, Preview

Sunday, January 12, 4:00 PM, Premiere

Run time: 4 hour 30 minutes

MoMA PS1

22-25 Jackson Ave / tickets \$10 advance. \$12 day of / MoMAPS1.org

La Substance, but in English is a produced landscape which transforms into an endless indeterminacy where features weaken and contours dissolve. It is a geo-traumatic rift inhabited by eight dancers and a singer. It is a dance that dances itself, a moment of suspended magic shared without conditions. Mårten Spångberg's work highlights choreography as a medium in relation to contemporary modes of attention, connectivity and singularity.

La Substance, but in English was commissioned by MoMA PS1 and The Swedish Art Council, The Swedish Arts Grants Committee, Swedish Institute, Stockholm City and is produced in collaboration with MDT Stockholm and PAF.

Sunday Sessions and the VW Dome at MoMA PS1 are made possible by a partnership with Volkswagen of America. *Sunday Sessions* is organized by Jenny Schlenzka, Associate Curator with Mike Skinner, Producer, and Alex Sloane, Live Programs Coordinator.

DANA MICHEL

Yellow Towel US Premiere

Friday, January 10, 7:00 PM

Saturday, January 11, 5:30 PM

Sunday, January 12, 8:30 PM

Tuesday, January 14, 6:00 PM

Run time: 75 minutes

ABRONS ARTS CENTER EXPERIMENTAL THEATER

466 Grand Street / tickets \$20 / AbronsArtsCenter.org

As a child, Dana Michel would drape a yellow towel on her head in an attempt to emulate the blonde girls at school. As an adult, she now revisits the imaginary world of her alter-ego in a performative ritual free of cover-ups or censorship. Blending austerity and absurdity, she digs into black culture stereotypes, turning them inside out to see whether or not she can relate. We witness her allowing a strange creature to emerge from this excavation in a slow and disconcerting metamorphosis that we follow with fascination.

Yellow Towel is a co-production of Festival TransAmeriqyès and Studio 303 and was developed through residencies with Compagnie Marie Chouinard, MAI, Le Chien Perdu, Usine C, Circuit-Est centre chorégraphique, Studio 303 and Agora de la Danse. The creation of *Yellow Towel* was additionally supported by Conseil des Arts et des Lettres de Quebec, Canada Council for the Arts, Cirque du Soleil Cultural Action program and MAI.

JULIANA F. MAY

Commentary=not thing

Friday, January 10, 10:00 PM

Saturday, January 11, 4:00 PM

Sunday, January 12, 7:00 PM

Monday, January 13, 3:00 PM

Run time: 60 minutes

ABRONS ARTS CENTER PLAYHOUSE

466 Grand Street / tickets \$20 / AbronsArtsCenter.org

Commentary=not thing, is a dance play in two parts. This trio for two men and a woman prioritizes a more attentive and often aggressive relationship to the naked body, the functions of the body and the genitals. In an effort to expose the often chaotic and conflicting modes of communication among the group, the lone word or gesture sits next to the chunky dense repeating text. They crash and transform or (deliberately) don't go anywhere. The loss and arousal in this dysfunction creates a jagged and illegible terrain, which makes a case for abstraction and its ability to communicate the expressive possibility of the emotional body and alternately, expose and lament its vast limitations.

Commentary=not thing was commissioned by New York Live Arts and made possible, in part, by the National Endowment for the Arts and by contributors to The Dance Theater Workshop Commissioning Fund at New York Live Arts. Additional support is given by New York State Dance Force with support from the New York State Council on the Arts. *Commentary=not thing* has been supported by Lower Manhattan Cultural Council through the open process residency at Building 110: LMCC's Arts Center at Governor's Island. The project was made possible, in part, through the Movement Research Artist-in-Residence Program, funded, in part, by the Davis/Dauray Family Fund and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

MIGUEL GUTIERREZ

myendlesslove

Saturday, January 11, 10:00 PM

Sunday, January 12, 10:00 PM

Monday, January 13, 6:00 PM

Monday, January 13, 9:00 PM

Run time: 50 minutes

ABRONS ARTS CENTER UNDERGROUND THEATER

466 Grand Street / tickets \$20 / AbronsArtsCenter.org

myendlesslove is (not quite) a solo about the poetics of gay sex and the grief of love lost. Exploiting time-honored clichés about sentimentality, longing, and how we look beyond ourselves, *myendlesslove* is a performance about love, sex and desire cumming and going, going, gone.

myendlesslove was originally commissioned by MIX NYC - The New York Queer Experimental Film Festival and developed at the Maggie Allesee National Center for Choreography - MANCC. The 2013 reconstruction of *myendlesslove* was made possible through a residency at the Abrons Arts Center and was supported by a Foundation for Contemporary Arts Emergency Grant and the MGPP Donor Community.

ADAM LINDER

***Cult to the Built on What* New York Premiere**

Co-presented by the Goethe Institut

Monday, January 13, 4:30 PM

Tuesday, January 14, 9:00 PM

Wednesday, January 15, 8:30 PM

Run time: 60 minutes

ABRONS ARTS CENTER EXPERIMENTAL THEATER

466 Grand Street / tickets \$20 / AbronsArtsCenter.org

Cult to the Built on What is a dance for three performers: a body, a lectern, and language. For this work Linder has re-skilled as a rapper. Addressing the sensitivities of cultural appropriation, Linder follows the linguistic strategies of rap music as a guide to navigate through differing attitudes toward staging the body. In *Cult* he further cements his approach to the theatre as a field where cultural vernaculars and signifiers can intermingle. With this Rapography Linder seeks a place for vernacular experience within the discourses of Western theatre.

Cult to the Built on What was created through a 2013 K3 Choreographic Residency at Tanzplan Hamburg. Additional support for the creation of *Cult to the Built on What* was provided by Hamburgischen Kulturstiftung. Performances at American Realness 2014 have been made possible with support from the Goethe Institut.

NEAL MEDLYN

King

Tuesday, January 14, 7:30 PM

Wednesday, January 15, 7:00 PM

Run time: 65 minutes

ABRONS ARTS CENTER PLAYHOUSE
466 Grand Street / tickets \$20 / AbronsArtsCenter.org

Since 2006, Neal Medlyn has been creating a seven-show performance series in which each piece is built around a pop star or iconic group, from Lionel Richie and Miley Cyrus to the Insane Clown Posse. The finale of this series, *King*, is built around Michael Jackson — containing radically rethought versions of his music, intuitively-related source material in sculpture and costume, as well as considerations of Medlyn's personal and artistic trajectory of the past several years. *King* is about epic attempts.

King is a project of Creative Capital and has been made possible in part by the Cutting Edge Fund of the New York Foundation for the Arts.

REBECCA PATEK
ineter(a)nal f/ear

Tuesday, January 14, 10:00 PM
Wednesday, January 15, 10:00 PM
Thursday, January 16, 10:00 PM

Run time: 50 minutes

ABRONS ARTS CENTER UNDERGROUND THEATER
466 Grand Street / tickets \$20 / AbronsArtsCenter.org

Exploring the way American culture deals with trauma, violence and shame, *ineter(a)nal f/ear* uses parody and satire to expose power dynamics, psychopathology and the psychic underpinnings of human relationships. How do the unspoken and sometimes unacknowledged parts of ourselves drive compulsive behaviors and repetitive violence and is it possible to extricate ourselves from unconscious cycles even after they become conscious?

ineter(a)nal f/ear was made for Festival TBD: Emergency Glitter, a program created by tbspMGMT in partnership with Abrons Arts Center.

EZSTER SALAMON
Dance for Nothing US Premiere
Presented by Museum of Modern Art

Wednesday, January 15, 7:00 PM
Thursday, January 16, 7:00 PM

Run time: 60

Museum of Modern Art
11 West 53 Street / tickets \$12 / MoMA.org

John Cage's influential, experimental *Lecture on Nothing* (2010), forms the rhythmic template for Eszter Salamon's choreography in *Dance for Nothing*. Salamon's movements are juxtaposed against Cage's words, but as a parallel action: according to Salamon, "The dance should be autonomous and never become an illustration or a commentary on the text."

Coproduction: DANCE 2010, 12.Internationales Festival des zeitgenössischen Tanzes, (Munich), Espace Pasolini-Théâtre International, (Valenciennes), Far – Festival des arts vivants, (Nyon), TanzWerkstatt Berlin/Tanz im August (Berlin). Supported by the National Performance Network with funding provided by the German Federal Cultural Foundation and Botschaft (Berlin).

ELEANOR BAUER
Midday and Eternity (the time piece) US Premiere

Thursday, January 16, 7:00 PM
Friday, January 17, 7:00 PM
Saturday, January 18, 4:00 PM

Run time: 70 minutes

ABRONS ARTS CENTER PLAYHOUSE
466 Grand Street / tickets \$20 / AbronsArtsCenter.org

In *Midday and Eternity (the time piece)*, three dancers move alone together, connected by invisible threads of awareness,

intuition, and good old-fashioned choreography to create unison of intention without unison of form. *Midday and Eternity* has been crafted from an interest in the daily work of artistic practice as a focus on the finite that creates infinite space, a "midday" that opens up to "eternity."

Midday and Eternity (the time piece) was produced by Caravan Production for GoodMove. Co-production support provided by Kaaitheater, BUDA in collaboration with Festival Latitudes Contemporaines and Vooruit. *Midday and Eternity* was developed through residencies at SIN Culture Center and PACT Zollverei. Additional support provided by The Flemish Authorities, The Flemish Community Commission of the Brussels-Capital Region (VGC).

JILLIAN PEÑA

Polly Pocket World Premiere

Thursday, January 16, 8:30 PM

Friday, January 17, 8:30 PM

Saturday, January 18, 5:30 PM

Sunday, January 19, 7:00 PM

Run time: 60 minutes

ABRONS ARTS CENTER EXPERIMENTAL THEATER
466 Grand Street / tickets \$20 / AbronsArtsCenter.org

Taking inspiration from ballet, psychoanalysis, queer theory and Marxism, *Polly Pocket* is an epic dance drama in which viewers glimpse a trio in their own private world. Casting the audience as outsiders, the dancers negotiate their relationships to themselves and each other, navigating desire, kinship, conflict and compromise.

Polly Pocket was created through a residency at Brooklyn Arts Exchange, BAX.

LUCY SEXTON + ANNE IOBST + SCOTT HERON

PRODIGAL HEROES, An evening of Legendary New York

Friday, January 17, 10:00 PM

Saturday, January 18, 10:00 PM

Run time: 60 minutes

ABRONS ARTS CENTER UNDERGROUND THEATER
466 Grand Street / tickets \$20 / AbronsArtsCenter.org

LUCY SEXTON, *The Factress*

The Factress, aka Lucy Sexton began life as the host of *The Lucy Show*, a live talk show and performance revue that occurred randomly in NY during the late 90s and early 00s. The show was co-hosted by Nurse Baby Asparagus, aka Mike Iveson. *The Factress* is part stand up, part performance artist, all seriocomic psychopolitical commentator. She has taken her brand of avant-humor to Performance Space 122, LaMama, The Howl Festival, Brisol Old Vic (UK), and the Salzburg Festival (AUSTRIA).

ANNE IOBST, *The Naked Lady*

Anne Iobst has been performing as *The Naked Lady* since 2002, appearing most notably in *The Lucy Show*, and most recently Yvonne's Meier's *The Shining*. With Lucy Sexton, Iobst created the Bessie Award-winning dance performance group DANCENOISE in 1983, which performed in New York and around the world and hosted a weekly performance series at King Tut's Wah Wah Hut.

SCOTT HERON, *Lights Up A Tragedy* New York Premiere

A regular of the 80's NYC East Village scene, Scott Heron brings a new solo to the American Realness stage. Wading into the waters of willing self-embarrassment with a Shirley Temple drive to please, *Lights Up a Tragedy* finds Heron thwarted by the limitations of his cranky body. He embodies the *dancer* while reveling in sheer joyful abandon to camouflage fake sadness. Rigorously anti-conceptual, Heron asks the audience to support him fully as he gives his everything. How high can that spandex creep up his tiny ass?

SPECIAL FINALE BY DANCENOISE!!!

ELEANOR BAUER
BAUER HOUR

Sunday, January 19, 8:30 PM

Run time: 60 minutes

ABRONS ARTS CENTER UNDERGROUND THEATER
466 Grand Street / tickets \$20 / AbronsArtsCenter.org

BAUER HOUR is talk show, variety show, shit show, parlor show and cabaret show. A space and time for whatever seems most important now and not later. *BAUER HOUR* is not about Bauer, it's all about the guests. Everybody has a story so let's hear it, and talk is cheap so let's spend it.

Travel support for performances at American Realness provided by The Flemish Authorities,

THE LOUNGE

THE LOUNGE

THURS JAN 9 – SUN JAN 19
9:30PM Doors . 11:00PM Performances . DJs All Night

THIRD FLOOR at THE PUBLIC THEATER
425 Lafayette Street / FREE / AmericanRealness.com

Collaborating for the first time are Under the Radar, COIL, American Realness and PROTOTYPE, to create a multi-festival party under one big roof. Late night, every night at The Public, you are invited to hang out, have a drink and catch up with fellow audience members, festival artists and professional colleagues. Let loose after long days with lots of shows. We have brought together an eclectic mix of adventurous music, cabaret, performance, and late night revelry for all to enjoy. It's four festivals with one party. Dancing encouraged!

THURS JAN 9 . INVINCIBLE & DJ RIMARKABLE

Invincible is a Detroit based lyricist, activist, media maker, and member of Complex Movements artist collective exploring the connections between complex science and social movements.

DJ Rimarkable is a renaissance woman and a member of the all female-DJ squad, Ubiquita Worldwide Soundsystem. She has shared bills with Meshell Ndegeocello, Les Nubians and Toshi Reagon.

FRI JAN 10 . CHAMPAGNE JERRY & FRIENDS

Champagne Jerry is a rap act, a performance art piece and all of your dreams coming true simultaneously.

SAT JAN 11 . M. LAMAR, CHRISTEENE & CHRIS GIARMO

M. Lamar draws from the negro spiritual, fuses classical to dissonant black metal piano styles and sings with unique operatic vocals. Lamar's sound makes one think the world might end right then and there.

CHRISTEENE is a sexually-infused sewer of unclassifiable musical stylings and vile shamelessness, commanding a stage presence of furious intensity and burnt offerings.

SUN JAN 12 . ETHAN LIPTON & PK

The Obie-winning, nationally-touring Ethan Lipton & his Orchestra will play the songs that have made them "New York's Best Lounge Act" (New York magazine).

A product of the Hiphop 80s, 90s Euro Dance, and Daddy's Motown Sundays, PK is a musician and multidisciplinary artist from Rotterdam, the Netherlands. He is known for his characteristic ability to find connections where there are no obvious ones, strong sense of improvisation, and experimental endeavors.

MON JAN 13 . HEATHER CHRISTIAN & THE ARBORNAUTS

with a special presentation of the Spalding Gray Award by Performance Space 122, On the Boards, the Warhol Museum and Walker Art Center.

Chamber punk avant-songstress and her band play a set of their Dream hymns set somewhere between interstellar space and the American deep south. "Christian howls like a Werewolf with a voice made of Molasses" - Variety

The Spalding Gray Award is a special commission in Spalding's honor that supports gifted playwrights or performers whose work continues on in the legacy of Spalding, a fearless innovator of theatrical form. The SGA is supported by Kathleen Russo, his widow, Performance Space 122 in New York, the Walker Art Center in Minneapolis, The Andy Warhol Museum in Pittsburgh and Seattle's On the Boards. Recipients of the SGA receive a commission and full presentation of new work in an upcoming season at each of the partners' theaters.

TUES JAN 14 . NICK HALLETT, SPACE PALACE & WOAHMONE

Composer Nick Hallett presents selections from his work, *Rainbow Passage*, featuring soprano Daisy Press. Space Palace rockets in from Portland, Oregon to take our spirits higher and onto the dance floor. WOAHMONE serves up an arty mix of dance music and visuals.

WEDS JAN 15 . SKY PONY & ANDREWANDREW

Sky-Pony serves up lush, lyrical, often cheeky indie-pop with a healthy dose of theatrics. Rock concert meets performance art meets burlesque.

AndrewAndrew is a New York-based creativity team working in front of large crowds since 1999.

THURS JAN 16 . ELIZAVETA, TIMUR AND THE DIME MUSEUM & A VILLAGE RAID

Elizaveta mixes opera, pop, jazz and soul, stir in some beats, flawless live looping, and creates an experience that truly transports the audience.

Timur will preview selections from *Collapse*, a post-ecological requiem about the environmental catastrophes caused by humans.

Danny Taylor aka A Village Raid has worked with the likes of Performa, The Spectrum and 280 Washington and The New York Mix Experimental Film Festival. He has DJ'd globally from Brazil to Berlin.

FRI JAN 17 . M.A.K.U. SOUNDSYSTEM & DJ ACIDOPHILUS

M.A.K.U. Soundsystem juxtaposes traditional Colombian percussion, drum-set, synthesizers, electric base, guitar and sizzling horns, to create an explosive performance filled with unshakable grooves. M.A.K.U. talks about the realities of everyday people, encompassing love, hardships, culture, and the immigrant experience. DJ ACIDOPHILUS keeps the beats going all night.

SAT JAN 18 . CHRIS TYLER'S TRL >>> TOTAL REJECTS LIVE!

with Erin Markey, Becca Blackwell, Molly Pope, Rebecca Patek, Jantina Parker, Macy Rodman, Robot Moonjuice and more...

Uniting experimental performers from NYC's queer underground, this performance art variety show "reenacts" episodes of MTV's *Total Request Live* in the most disastrous way imaginable.

SUN JAN 19 . MIDDLE CHURCH JERRIESE JOHNSON GOSPEL CHOIR & THE VINTAGE DJ

The Middle Church Jerriese Johnson Gospel Choir (MCJJGC), has sung with Debbie Harry and been featured on the "Today Show" and "Good Morning America." Their repertoire, rooted in gospel music, also includes a wide range of musical genres.

Armed with twin tube-powered classroom record players and only original vinyl, The Vintage DJ spins early and mid-twentieth century killer classics and forgotten gems.

EVENTS

SHOW & TELL

Work in progress showings from Choreographers Melinda Ring and RoseAnne Spradlin.

SUN JAN 12 . 11:00 AM

Run time: 45 minutes

ABRONS ARTS CENTER PLAYHOUSE

466 Grand Street / FREE – RSVP to AmericanRealness@gmail.com / AbronsArtsCenter.org

MELINDA RING

Forgetful Snow

Forgetful Snow, a triptych completed by two durational performances and an evening-length dance, investigates the transcendent possibilities of body and mind. The dance, performed naked and without accompaniment, is stripped of layered-on meaning and emotion. What's presented instead is pure choreography and performance—formally complex, and physically raw.

Forgetful Snow is commissioned by The Kitchen, NY and The Box gallery, Los Angeles.

ROSEANNE SPRADLIN

indelible disappearance – a thought not a title

While Spradlin's work is rarely narrative, in researching material for her new work, *indelible disappearance – a thought not a title*, harrowing stories of women told through historic film, literature and news reports are assuming primacy as a source for choreographic thinking. "Lost girl" stories of class struggle, sexual violence and murder will culminate in a work that confronts audiences in unpredictable ways.

CLASS

American Realness offers workshops from Michelle Boulé and Eleanor Bauer.

ABRONS ARTS CENTER PLAYHOUSE

466 Grand Street / \$15 Cash at the Door - RSVP to AmericanRealness@gmail.com/ AbronsArtsCenter.org

FRI JAN 17 . 12:00 – 2:00PM

MICHELLE BOULÉ, PERSONA & PERFORMANCE

We'll use various energetic and anatomically-based exercises and improvisation scores to access our faculties that support a feeling and experiencing body. We'll look at how this relates to persona by watching and performing for each other. Please bring a pen and paper. Open to all levels of experience.

SUN JAN 19 . 12:00 – 2:00 PM

ELEANOR BAUER, *Dancing, not the dancer*

Through a handful of scores and practices, we get out of our own way and let everything feed the dance. Thoughts, observations, sensations, histories, ideas, intuition, interpretation, emotion, fantasy, "reality," experience, analysis, synthesis, distraction, desire, and discipline become tools for being our own best audience, teachers, and performers.

CALENDAR

THURSDAY JANUARY 9

- 5:00 PM GAL Members of the House Reception
6:00 PM GAL Exhibition Opening
7:00 PM PLY Michelle Boulé, *WONDER*
7:00 PM G05 Tina Satter, *House of Dance*
8:30 PM EXP Adrienne Truscott, ... *Too Freedom* ...
10:00 PM UDG Ishmael Houston-Jones and Emily Wexler, *13 Love Songs: dot dot dot*
11:00 PM LNG The Lounge: Invincible & DJ Rimarkable

FRIDAY JANUARY 10

- 2:00 PM PSI Mårten Spångberg, *La Substance, but in English* *Open Rehearsal
5:30 PM PLY Michelle Boulé, *WONDER*
5:30 PM UDG Moriah Evans with Sarah Beth Percival, *Out of and Into (8/8): STUFF*
7:00 PM EXP Dana Michel, *Yellow Towel*
8:30 PM G05 Tina Satter, *House of Dance*
10:00 PM UDG Ishmael Houston-Jones and Emily Wexler, *13 Love Songs: dot dot dot*
10:00 PM PLY Juliana F. May, *Commentary=not thing*
11:00 PM LNG The Lounge: Champagne Jerry and Friends

SATURDAY JANUARY 11

- 2:00 PM PSI Mårten Spångberg, *La Substance, but in English* *Preview
2:30 PM UDG Ishmael Houston-Jones and Emily Wexler, *13 Love Songs: dot dot dot*
4:00 PM PLY Juliana F. May, *Commentary=not thing*
5:30 PM EXP Dana Michel, *Yellow Towel*
7:00 PM PLY Michelle Boulé, *WONDER*
8:30 PM EXP Adrienne Truscott, ... *Too Freedom* ...
10:00 PM UDG Miguel Gutierrez, *myendlesslove*
11:00 PM LNG The Lounge: M. Lamar, CHRISTEENE and Chris Giarmo

SUNDAY JANUARY 12

- 11:00 AM PLY Show & Tell with Melinda Ring and RoseAnne Spradlin
2:30 PM UDG Moriah Evans with Sarah Beth Percival, *Out of and Into (8/8): STUFF*
4:00 PM PSI Mårten Spångberg, *La Substance, but in English* *Premiere with Reception
4:00 PM PLY Michelle Boulé, *WONDER*
4:00 PM G05 Tina Satter, *House of Dance*
5:30 PM EXP Adrienne Truscott, ... *Too Freedom* ...
7:00 PM PLY Juliana F. May, *Commentary=not thing*
7:00 PM UDG Ishmael Houston-Jones and Emily Wexler, *13 Love Songs: dot dot dot*
8:30 PM EXP Dana Michel, *Yellow Towel*
10:00 PM UDG Miguel Gutierrez, *myendlesslove*
11:00 PM LNG The Lounge: Ethan Lipton & PK

MONDAY JANUARY 13

- 3:00 PM PLY Juliana F. May, *Commentary=not thing*
3:00 PM G05 Tina Satter, *House of Dance*
4:30 PM EXP Adam Linder, *Cult to the Built on What*
6:00 PM UDG Miguel Gutierrez, *myendlesslove*
7:30 PM EXP Adrienne Truscott, ... *Too Freedom* ...
9:00 PM UDG Miguel Gutierrez, *myendlesslove*
11:00 PM LNG The Lounge: Heather Christian & the Arbornauts with the Spalding Gray Award

TUESDAY JANUARY 14

- 6:00 PM EXP Dana Michel, *Yellow Towel*
7:30 PM PLY Neal Medlyn, *King*
9:00 PM EXP Adam Linder, *Cult to the Built on What*
10:00 PM UDG Rebecca Patek, *ineter(a)nal fear*
11:00 PM LNG The Lounge: Nick Hallett, Space Palace & WOAHMONE

WEDNESDAY JANUARY 15

7:00 PM MoMA Eszter Salamon, *Dance for Nothing*
 7:00 PM PLY Neal Medlyn, *King*
 8:30 PM EXP Adam Linder, *Cult to the Built on What*
 10:00 PM UDG Rebecca Patek, *ineter(a)nal flear*
 11:00 PM LNG The Lounge: Sky Pony & AndrewAndrew

THURSDAY JANUARY 16

7:00 PM MoMA Eszter Salamon, *Dance for Nothing*
 7:00 PM PLY Eleanor Bauer, *Midday and Eternity (the time piece)*
 8:30 PM EXP Jillian Peña, *Polly Pocket*
 10:00 PM UDG Rebecca Patek, *ineter(a)nal flear*
 11:00 PM LNG The Lounge: Elizaveta, Timur and the Dime Museum & A Village Raid

FRIDAY JANUARY 17

12:00 PM PLY Class with Michelle Boulé
 5:30 PM UDG Ishmael Houston-Jones and Emily Wexler, *13 Love Songs: dot dot dot*
 7:00 PM PLY Eleanor Bauer, *Midday and Eternity (the time piece)*
 8:30 PM EXP Jillian Peña, *Polly Pocket*
 10:00 PM UDG Lucy Sexton + Anne lobst + Scott Heron, *PRODIGAL HEROES, An evening of Legendary New York*
 11:00 PM LNG The Lounge: M.A.K.U. Soundsystem & DJ Acidophilus

SATURDAY JANUARY 18

2:30 PM UDG Ishmael Houston-Jones and Emily Wexler, *13 Love Songs: dot dot dot*
 4:00 PM PLY Eleanor Bauer, *Midday and Eternity (the time piece)*
 5:30 PM EXP Jillian Peña, *Polly Pocket*
 8:30 PM PLY Michelle Boulé, *WONDER*
 10:00 PM UDG Lucy Sexton + Anne lobst + Scott Heron, *PRODIGAL HEROES, An evening of Legendary New York*
 11:00 PM LNG The Lounge: Chris Tyler's TRL >>> Total Rejects Live

SUNDAY JANUARY 19

12:00 PM PLY Workshop with Eleanor Bauer
 5:30 PM PLY Michelle Boulé, *WONDER*
 7:00 PM EXP Jillian Peña, *Polly Pocket*
 8:30 PM UDG Eleanor Bauer, *BAUER HOUR*
 11:00 PM LNG The Lounge: Middle Church Jerriese Johnson Gospel Choir & The Vintage DJ

**Check AmericanRealness.com for Sherry Art Fair hours

VENUES TICKETS & CREDITS

AMERICAN REALNESS / tbspMGMT

Thomas Benjamin Snapp Pryor, Curator and Producer
Natalie Robin, Associate Producer
Davison Scandrett, Advance Production Manager
Bridín Clements, Producing Assistant
Shayna O'Neill, Production Stage Manager, Playhouse
Dan Stearns, Lighting Supervisor, Playhouse
Joey Wolfslau, Sound Supervisor, Playhouse and Festival
Sara Sahin, Production Stage Manager, Experimental Theater
Molly Tiede, Lighting Supervisor, Experimental Theater
Reece Arthur, Sound Supervisor, Experimental Theater
Elizabeth R. English, Production Stage Manager, Underground Theater
Amanda Clegg Lyon, Lighting Supervisor, Underground Theater
Harrison Adams, Sound Supervisor, Underground Theater
Kaitlyn Ackerman, Anna Kroll, Erik Rogers, Administrative Interns
Rachel Calter, Allison Hargrove, Bethanie Herman, Nikolai Misher, Chris Pritchard, Jason Thinger, Leanne Velednitsky, Steve Urbano, E-hui Woo, Production Interns

tbspMGMT is an experiment in new models of management, curation and presentation for new dance and contemporary performance. tbspMGMT builds support to produce and diffuse artists' projects through a network of national and international residency centers, contemporary art centers, festivals, universities, foundations and municipalities. Through the maintenance of ongoing dialogues between artists and institutions, tbspMGMT works to identify and strengthen these networks through partnerships around new research and artistic production.

THE ABRONS ARTS CENTER

466 Grand Street at Pitt Street
F, J, M, Z Trains to Delancey/Essex, B, D Trains to Grand Street
Tickets: www.AbronsArtsCenter.org

The Abrons Arts Center is the performing and visual arts program of Henry Street Settlement. The Abrons supports the presentation of innovative, multi-disciplinary work; cultivates artists in all stages of their practice through educational programs, commissions, and residencies; and serves as an intersection of cultural engagement for local, national, and international audiences and arts-workers.

Each year the Abrons offers over 250 performances, 12 gallery exhibitions, 20 residencies for performing and studio artists, and 100 different classes in dance, music, theater, and visual art. The Abrons also provides New York City public schools with teaching artists, introducing more than 3,000 students to the arts.

Henry Street Settlement, founded in 1893, serves 50,000 New Yorkers each year with social service, arts and health care programs from 17 program sites on Manhattan's Lower East Side.

Jay Wegman, Director
Julio Badel, Engagement Manager for Visual Arts
Kim Cox, Registrar
Jonathan Durham, Director of Exhibitions and AIRspace
Jon Harper, Technical Director
Vincent Iannelli, Engagement Manager for Music
Carl Johnson, House Manager
Millie Kapp, Engagement Manager for Performance
Rose Marie Ortiz, Operations Manager
Julia Pagan, Evening Receptionist
Adrian Saldana, General Manager
David Savoy, Patron and Artists Services
Carolyn Sickles, Director of Engagement Programs

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MoMA

11 West 53rd Street, Between Fifth and Sixth Avenues, New York, NY 10019

MoMA PSI

22-25 Jackson Ave. at the intersection of 46th Ave. Long Island City, NY 11101

FUNDING

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