

tbsp<sup>MGMT</sup>

ABRON'S ARTS CENTER  
HENRY STREET SETTLEMENT



# AMERICAN REALNESS



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# WELCOME TO AMERICAN REALNESS 2014

**Thank you** for picking up and reading this program and thank you for coming back! I can't believe it when I say that this is the fifth year of American Realness! I am so grateful for the visionary support of Jay Wegman, Abrons Arts Center, The Andrew W. Mellon Foundation, and all of you who show up, buy tickets, and are hungry for adventurous work each year. Thank you for being here. Thank you for making this possible. I am so thrilled to bring you the fifth anniversary program!

I get excited about work when I am surprised, when I am confused (in that good and or challenging way), and when I see or experience transformation; when I am pushed into new ways of thinking, into and through my own discomfort, or into a state of joy. American Realness presents work in which artists are exploring performative practices to show us that the world is larger than ourselves; that we are all

connected. Their work is reflexive of who they are and how they make it, and subversive in how they approach the frames of dance and performance. The works are crafted as experiences more than shows, where the action is not just seen, but felt. It is about palpable energetic exchange between the performers and the audience. Get ready!

AR2014 features three World Premieres: Ishmael Houston-Jones and Emily Wexler, Mårten Spångberg (commissioned and presented by MoMA PS1), and Jillian Peña; four U.S. Premieres: Moriah Evans with Sarah Beth Percival, Eszter Salamon (presented by Museum of Modern Art), Eleanor Bauer, and Dana Michel; two New York premieres: Adam Linder (co-presented by the Goethe Institut) and Scott Heron, who is joined by Lucy Sexton and Anne lobst for an evening that has unforgettable written all over it; and seven encore engagements: Michelle Boulé, Tina Satter (co-presented by PS 122 and New York City Players), Adrienne Truscott, Juliana F. May, Miguel Gutierrez, Neal Medlyn, and Rebecca Patek. There are four exhibitions from Sarah Maxfield, Ian Douglas, Neal Medlyn, and Fawn Krieger. *Show & Tell* presents work in progress from Melinda Ring and RoseAnne Spradlin. AR2014 offers workshops with Michelle Boulé and Eleanor Bauer. Indie music venue and bar Cake Shop is popping up as the AR café this year.

If that isn't enough, for the first time AR is collaborating with Under the Radar, COIL, and PROTOTYPE to present The Lounge, a late night after-party every night of the festival featuring music, cabaret performance, and dancing. Unwind after long days of lots of shows. Catch up with old friends and make new ones!

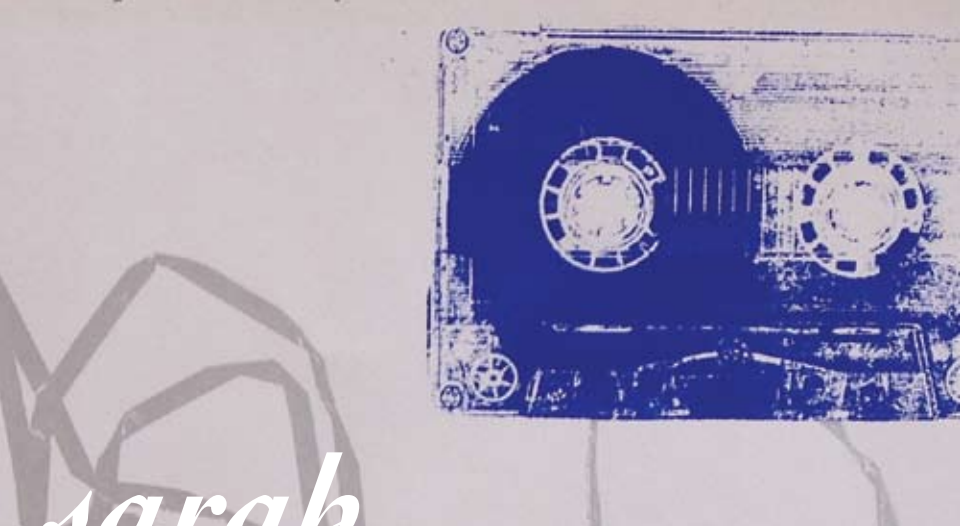
There is obviously a lot to enjoy in the 2014 program. Purchase a festival pass and see at least six works! It might just be the most bad-ass realness to date. You don't want to miss out.

See you at Abrons!



Thomas Benjamin Snapp Pryor  
Curator & Producer

**EXHIBITION**  
PERFORMANCE  
THE LOUNGE  
EVENTS



## Nonlinear Lineage: Over/Heard SARAH MAXFIELD

THURS JAN 9 – SUN JAN 19

OPENING RECEPTION: THURS JAN 9 . 6:00 PM

ABRONS ARTS CENTER CULPEPER GALLERY  
466 Grand Street

*Over/Heard* is a listening installation of stories and musings collected through the *Nonlinear Lineage* project. *Nonlinear Lineage* is an effort to share a criss-crossing artistic lineage of experimental dance and performance in New York City, through elements of oral history, an ephemera archive, live interviews and other events, which highlight historic performance in conversation with contemporary practice. *Nonlinear Lineage* is an auto-ethnographic project organized by Sarah Maxfield, in collaboration with Elliott Jenetopulos.



## Instant Realness IAN DOUGLAS

THURS JAN 9 – SUN JAN 19

OPENING RECEPTION: THURS JAN 9 . 6:00 PM

ABRONS ARTS CENTER UPPER GALLERY / @R CAFÉ  
466 Grand Street

Performance photographer Ian Douglas has been documenting American Realness since its inception in 2010. Through his iconic images, Ian strives to preserve and intensify what is an essentially dynamic and ephemeral experience through the isolated instant. Taken as a whole, his work provides us with a comprehensive visual record of the energy, eclecticism, and creative chaos that is the American Realness. Now in our fifth year – having showcased the work of fifty-two worldclass artists including: Miguel Gutierrez, Trajal Harrell, Ishmael Houston-Jones, Ann Liv Young, and Luciana Achugar – it is the perfect time to revisit some of these historic performances through Ian's images.



neal & fawn

## The POP-MEDLYN Hall of Fame NEAL MEDLYN & FAWN KRIEGER

THURS JAN 9 – SUN JAN 19 \*

TUES JAN 14 . 8:30–9:00 PM + WEDS JAN 15 . 8:00–8:30 PM\*\*

OPENING RECEPTION: THURS JAN 9 . 6:00 PM

ABRONS ARTS CENTER PLAYHOUSE & LOBBY  
466 Grand Street

From 2006 – 2013 Neal Medlyn created a seven-show performance series in which each piece is built around a pop star or iconic group, including Lionel Richie, Phil Collins, Britney Spears, Prince, Miley Cyrus, the Insane Clown Posse and Michael Jackson.

*The POP-MEDLYN Hall of Fame* presents sets, costume pieces and props from the series (viewable onstage after performances of *King* Jan 14 & 15) and a nine-foot statue of Medlyn as Michael Jackson, created by Fawn Krieger, that will be viewable in the Playhouse Lobby throughout the festival.

\* Fawn Krieger Statue viewable in Playhouse Lobby

\*\* Memorabilia / Ephemera viewable on stage following performances of *King* see page 25 for more information and show times.



ann liv

## Sherry Art Fair ANN LIV YOUNG

THURS JAN 9 – SUN JAN 19 \*

OPENING RECEPTION: THURS JAN 9 . 6:00 PM

ABRONS ARTS CENTER MAIN GALLERY  
466 Grand Street

Sherry will help you find that special gift for that special someone or that not so special someone. Include a note saying how you feel. Express yourself. If you don't believe in consumerism then give a donation so less privileged people can have free Sherry. *Sherry Art Fair* will change your life. Come celebrate. #sherryartfairdefieshashtags

\* Check [AbronsArtsCenter.org](http://AbronsArtsCenter.org) and [AmericanRealness.com](http://AmericanRealness.com) for specific gallery schedule.



EXHIBITION  
PERFORMANCE  
THE LOUNGE  
EVENTS



## WONDER MICHELLE BOULÉ

THURS JAN 9 . 7:00 PM + FRI JAN 10 . 5:30 PM  
SAT JAN 11 . 7:00 PM + SUN JAN 12 . 4:00 PM  
SAT JAN 18 . 8:30 PM + SUN JAN 19 . 5:30 PM

RUN TIME: 45 MINUTES

ABRONS ARTS CENTER PLAYHOUSE  
466 Grand Street / tickets \$20 / [AbronsArtsCenter.org](http://AbronsArtsCenter.org)

Through a continuous cycle of costumes and personas, Boulé explores archetypes and definitions of gender, identity, and virtuosity while engaging the audience in a purposeful relationship to explore seeing and being seen. *WONDER* is an invitation to witness a body in the performance encounter where a shared space of curiosity and possibility is laid bare. Without wonder our eyes are closed.

*WONDER* was commissioned through ISSUE Project Room's Emerging Artists Commission program, made possible with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts. Residency support was provided by BAX/Brooklyn Arts Exchange with support from the New York State Council on the Arts, the NYC Department of Cultural Affairs, the Andrew W. Mellon Foundation and the New York Community Trust (Lila Acheson Wallace Fund for the Arts). Additional support provided by Caitlin Simpson and individual donors listed at [michelleboule.com](http://michelleboule.com).



## House Of Dance TINA SATTER

THURS JAN 9 . 7:00 PM + FRI JAN 10 . 8:30 PM  
SUN JAN 12 . 1:00 PM + 4:00 PM + MON JAN 13 . 3:00 PM

RUN TIME: 75 MINUTES

ABRONS ARTS CENTER G05  
466 Grand Street / tickets \$20, \$15 Students & Seniors / [PS122.org](http://PS122.org)

At a small town tap studio, four dancers prepare for a competition. Tensions flare and dead dreams fly back to life as Head Instructor (Obie Award-winning Jim Fletcher) teaches his student the ways of the stage. Tina Satter's highly stylized writing and direction creates a heightened reality – an intimate, heartfelt look into defining oneself through the context of others.

Co-presented by PS122, New York City Players and American Realness in association with Half Straddle and Abrons Arts Center. House of Dance is made possible with the generous support of the MAP FUND, New York State Council on the Arts, and ART/NY's Creative Space grant. Commissioning support provided by Performance Space 122, Mass Live Arts and a 50th Anniversary Grant from the Jerome Foundation.



Celebrating the  
creative spirit of  
emerging artists







adrienne

**...Too Freedom...**

**ADRIENNE TRUSCOTT**

THURS JAN 9 . 8:30 PM + SAT JAN 11 . 8:30 PM

SUN JAN 12 . 5:30 PM + MON JAN 13 . 7:30 PM

RUN TIME: RUN TIME: 60 MINUTES

ABRONS ARTS CENTER EXPERIMENTAL THEATER  
466 Grand Street / tickets \$20 / [AbronsArtsCenter.org](http://AbronsArtsCenter.org)

*...Too Freedom...* investigates the relationship between working and performing. With appearances by Neal Medlyn, Laura Sheedy, Gillian Walsh, Mickey Mahar, and three *jornaleros*, i.e. day laborers; Truscott highlights the striking similarities between independent dancers and day laborers; the low pay, lack of job security, physical demands and risks. *...Too Freedom...* calls attention to the economic conditions of the performance as it is presented to the audience.

*...Too Freedom...* was commissioned by The Kitchen whose dance programs are made possible with generous support from The Harkness Foundation for Dance, the Jerome Robbins Foundation, the Mertz Gilmore Foundation, and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



ishmael & emily

WORLD PREMIERE

**13 Love Songs: dot dot dot**  
**ISHMAEL HOUSTON-JONES &**  
**EMILY WEXLER**

THURS JAN 9 . 10:00 PM + FRI JAN 10 . 10:00 PM

SAT JAN 11 . 2:30 PM + SUN JAN 12 . 7:00PM

FRI JAN 17 . 5:30PM + SAT JAN 18 . 2:30 PM

RUN TIME: 60 MINUTES

ABRONS ARTS CENTER UNDERGROUND THEATER  
466 Grand Street / tickets \$20 / [AbronsArtsCenter.org](http://AbronsArtsCenter.org)

Separated by more than a generation, and differing in gender and race, these two dance artists find common ground in their mutual belief that the pop love song is corrosive. That these songs damage any hope at finding true love with their sickening, cloying, and cheesy lyrics. They have narrowed their playlist to 13, (or maybe 14 or more) including Bryan Adams, Mary J. Blige, Ja Rule and Stephin Merritt; it won't be pretty; it won't be polite, but there will be knives.

*13 Love Songs: dot dot dot* received support from the Foundation for Contemporary Arts, 2013 Grants to Artists Award and developed through a Process Space artist residency made possible by Lower Manhattan Cultural Council.



mårten

WORLD PREMIERE

## La Substance, but in English MÅRTEN SPÅNGBERG

FRI JAN 10 . 2:00 PM . OPEN REHEARSAL

SAT JAN 11 . 2:00 PM . PREVIEW

SUN JAN 12 . 4:00 PM . PREMIERE

RUN TIME: 4 HOURS 30 MINUTES

MoMA PS1

22-25 Jackson Ave / tickets \$10 advance, \$12 day of/ MoMAPS1.org

*La Substance, but in English*, features eight dancers and a singer. The work transforms the space into an endless indeterminacy of dissolving contours. It is a dance that dances itself, a shared moment of suspended magic. Mårten Spångberg highlights choreography as a medium in relation to contemporary modes of attention, connectivity and singularity.

The commission for *La Substance, but in English* is made possible by MoMA PS1 and The Swedish Art Council, The Swedish Arts Grants Committee, Swedish Institute, Stockholm City. Produced in collaboration with MDT Stockholm and PAF.

*Sunday Sessions* and the VW Dome at MoMA PS1 are made possible by a partnership with Volkswagen of America. *Sunday Sessions* is organized by Jenny Schlenzka, Associate Curator with Mike Skinner, Producer, and Alex Sloane, Live Programs Coordinator.

**MoMA PS1**

COMMISSIONED  
& PRESENTED  
BY MoMA PS1  
SUNDAY SESSIONS



moriah evans sarah

US PREMIERE

## Out of and Into (8/8): STUFF MORIAH EVANS WITH SARAH BETH PERCIVAL

FRI JAN 10 . 5:30 PM + SUN JAN 12 . 2:30 PM

RUN TIME: 45 MINUTES

ABRONS ARTS CENTER UNDERGROUND THEATER

466 Grand Street / tickets \$20 / AbronsArtsCenter.org

*Out of and Into (8/8): STUFF* places two women on stage in a search for connection. Through a series of habitual behaviors, Evans and Percival explore tropes of the hysterical body through repetitive play; sometimes absurd, sometimes painful, certainly humorous, and always relentless. Body parts flip and flail to rearrange their frames of organization. How are communicative states achieved and ruptured? How do two bodies exist in space together and separately? How can dance, as a dynamic and amorphous medium, be utilized to explicate these inquisitions?

*Out of and Into (8/8): STUFF* was made possible from the following: invitation from Association RA de MA ré and Theatre de l'Usine in Geneva, Switzerland; The Movement Research Artist-in-Residence Program, funded, in part, by the Jerome Foundation and the Leonard and Sophie Davis Fund; Dance New Amsterdam's off-hours space residency program.



dana

US PREMIERE

## Yellow Towel DANA MICHEL

FRI JAN 10 . 7:00 PM + SAT JAN 11 . 5:30PM  
SUN JAN 12 . 8:30 PM + TUES JAN 14 . 6:00 PM

RUN TIME: 75 MINUTES

ABRONS ARTS CENTER EXPERIMENTAL THEATER  
466 Grand Street / tickets \$20 / [AbronsArtsCenter.org](http://AbronsArtsCenter.org)

As a child, Dana Michel would drape a yellow towel on her head in an attempt to emulate the blonde girls at school. As an adult, she revisits the imaginary world of her alter-ego in a performative ritual, free of cover-ups or censorship. Blending austerity and absurdity, she digs into black cultural stereotypes, turning them inside out to see whether or not she can relate.

*Yellow Towel* is a co-production of Festival TransAmeriques and Studio 303 and was developed through residencies with Compagnie Marie Chouinard, MAI, Le Chien Perdu, Usine C, Circuit-Est centre chorégraphique, Studio 303 and Agora de la Danse. The creation of *Yellow Towel* was additionally supported by Conseil des Arts et des Lettres de Québec, Canada Council for the Arts, Cirque du Soleil Cultural Action program and MAI.



juliana

## Commentary=not thing JULIANA F. MAY

FRI JAN 10 . 10:00PM + SAT JAN 11 . 4:00 PM  
SUN JAN 12 . 7:00 PM + MON JAN 13 . 3:00 PM

RUN TIME: 60 MINUTES

ABRONS ARTS CENTER PLAYHOUSE  
466 Grand Street / tickets \$20 / [AbronsArtsCenter.org](http://AbronsArtsCenter.org)

*Commentary=not thing* prioritizes a more attentive and often aggressive relationship to the naked body, the functions of the body and the genitals. The lone word or gesture sits next to the chunky dense repetitive text; they crash and transform or don't go anywhere. The loss and arousal in this dysfunction creates a jagged terrain which makes a case for abstraction and alternately exposes and laments its vast limitations.

*Commentary=not thing* was commissioned by New York Live Arts and made possible, in part, by the National Endowment for the Arts and by contributors to the Dance Theater Workshop Commissioning Fund at New York Live Arts. Additional support is given by New York State Dance Force with support from the New York State Council on the Arts. *Commentary=not thing* has been supported by Lower Manhattan Cultural Council through the open process residency at Building 110: LMCC's Arts Center at Governor's Island. The project was made possible, in part, through the Movement Research Artist-in-Residence Program, funded, in part, by the Davis/Dauray Family Fund and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



## myendlesslove MIGUEL GUTIERREZ

SAT JAN 11 . 10:00 PM + SUN JAN 12 . 10:00 PM  
MON JAN 13 . 6:00 PM + 9:00 PM

RUN TIME: 50 MINUTES

ABRONS ARTS CENTER UNDERGROUND THEATER  
466 Grand Street / tickets \$20 / AbronsArtsCenter.org

*myendlesslove* is (not quite) a solo about the poetics of gay sex and the grief of love lost. Exploiting time-honored clichés about sentimentality, longing, and how we look beyond ourselves, *myendlesslove* is a performance about love, sex and desire cumming and going, going, gone.

*myendlesslove* was originally commissioned by MIX NYC – The New York Queer Experimental Film Festival and developed at the Maggie Allesee National Center for Choreography – MANCC. The 2013 reconstruction of *myendlesslove* was made possible through a residency at the Abrons Arts Center and was supported by a Foundation for Contemporary Arts Emergency Grant and the MGPP Donor Community.



NEW YORK PREMIERE

## Cult to the Built on What ADAM LINDER

CO-PRESENTED BY  
THE GOETHE INSTITUT

MON JAN 13 . 4:30 PM + TUES JAN 14 . 9:00 PM  
WED JAN 15 . 8:30 PM

RUN TIME: 60 MINUTES

ABRONS ARTS CENTER EXPERIMENTAL THEATER  
466 Grand Street / tickets \$20 / AbronsArtsCenter.org

*Cult to the Built on What* is a dance for three performers: a body, a lectern, and language. In seeking a place for vernacular experience alongside more formalist discourses of Western theater, Linder has re-skilled as a rapper, following the productive strategies of rap to propose a pluralist attitude toward staging the body.

*Cult to the Built on What* was created through a 2013 K3 Choreographic Residency at Tanzplan Hamburg. Additional support for the creation of *Cult to the Built on What* was provided by Hamburgischen Kulturstiftung. Performances at American Realness 2014 have been made possible with support from the Goethe Institut.







## King NEAL MEDLYN

TUES JAN 14 . 7:30 PM + WED JAN 15 . 7:00 PM

RUN TIME: 65 MINUTES

ABRONS ARTS CENTER PLAYHOUSE  
466 Grand Street / tickets \$20 / [AbronsArtsCenter.org](http://AbronsArtsCenter.org)

Since 2006, Medlyn has been creating a seven-show performance series in which each piece is built around a pop star or iconic group, from Miley Cyrus to the Insane Clown Posse. The finale of this series, *King*, is built around Michael Jackson. Containing radically re-thought versions of his music, intuitively-related source material, and considerations of Medlyn's personal and artistic trajectory. *King* is about epic attempts.

*King* was originally commissioned by The Kitchen and is a project of Creative Capital and has been made possible in part by the Cutting Edge Fund of the New York Foundation for the Arts.



## ineter(a)nal f/ear REBECCA PATEK

TUES JAN 14 . 10:00 PM + WED JAN 15 . 10:00 PM

THURS JAN 16 . 10:00 PM

RUN TIME: 50 MINUTES

ABRONS ARTS CENTER UNDERGROUND THEATER  
466 Grand Street / tickets \$20 / [AbronsArtsCenter.org](http://AbronsArtsCenter.org)

Exploring the way American culture deals with trauma, violence and shame, *ineter(a)nal f/ear* uses parody and satire to expose power dynamics, psychopathology and the psychic underpinnings of human relationships. How do the unspoken and sometimes unacknowledged parts of ourselves drive compulsive behaviors and repetitive violence and is it possible to extricate ourselves from unconscious cycles even after they become conscious?

*ineter(a)nal f/ear* was made for *Festival TBD: Emergency Glitter*, a program created by tbspMIGMT in partnership with Abrons Arts Center.



eszter

US PREMIERE

# Dance for Nothing

PRESENTED BY  
MUSEUM OF MODERN ART

## ESZTER SALAMON

WEDS JAN 15 . 7:00 PM + THURS JAN 16 . 7:00 PM

RUN TIME: 60 MINUTES

MUSEUM OF MODERN ART, Werner and Elaine Danheisser Gallery  
11 West 53 Street / tickets \$12 / MoMA.org

John Cage's influential, experimental *Lecture on Nothing* (2010), forms the rhythmic template for Eszter Salamon's choreography in *Dance for Nothing*. Salamon's movements are juxtaposed against Cage's words, but as a parallel action: according to Salamon, "The dance should be autonomous and never become an illustration or a commentary on the text."

Coproduction: DANCE 2010, 12.Internationales Festival des zeitgenössischen Tanzes, (Munich), Espace Pasolini-Théâtre International, (Valenciennes), Far – Festival des arts vivants, (Nyon), TanzWerkstatt Berlin/Tanz im August (Berlin). Supported by the National Performance Network with funding provided by the German Federal Cultural Foundation and Botschaft (Berlin).

Organized by Ana Janevski, Associate Curator, with Leora Morinis, Curatorial Assistant, Department of Media and Performance Art.

**MoMA**



eleanor

US PREMIERE

# Midday and Eternity (the time piece)

## ELEANOR BAUER

THURS JAN 16 . 7:00 PM + FRI JAN 17 . 7:00 PM

SAT JAN 18 . 4:00 PM

RUN TIME: 60 MINUTES

ABRONS ARTS CENTER PLAYHOUSE  
466 Grand Street / tickets \$20 / AbronsArtsCenter.org

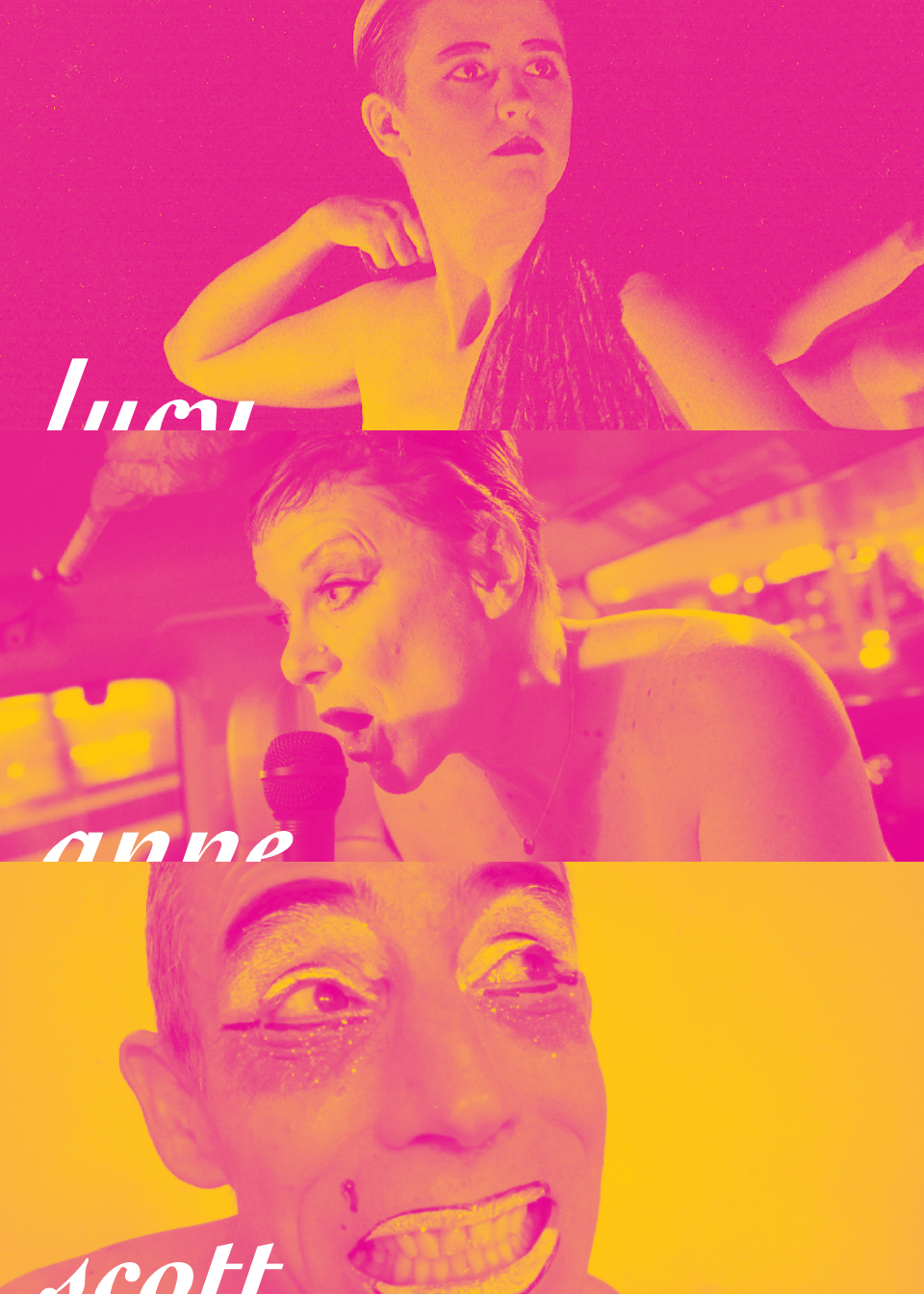
In *Midday and Eternity (the time piece)*, three dancers move alone together, connected by invisible threads of awareness, intuition, and good old-fashioned choreography to create unison of intention without unison of form. *Midday and Eternity* has been crafted from an interest in the daily work of artistic practice as a focus on the finite that creates infinite space, a "midday" that opens up to "eternity."

*Midday and Eternity (the time piece)* was produced by Caravan Production for GoodMove. Co-production support provided by Kaaithheater, BUDA in collaboration with Festival Latitudes Contemporaines and Vooruit. *Midday and Eternity* was developed through residencies at SIN Culture Center and PACT Zollverein. Additional support has been provided by The Flemish Community Commission of the Brussels-Capital Region (VGC). Travel support for performances at American Realness provided by the Flemish authorities.

With the support of  
the Flemish authorities







## PRODIGAL HEROES

An evening of **Legendary New York**

**LUCY SEXTON + ANNE IOBST +  
SCOTT HERON**

FRI JAN 17 . 10:00 PM + SAT JAN 18 . 10:00 PM

RUN TIME: 60 MINUTES

ABRONS ARTS CENTER CENTER UNDERGROUND THEATER  
466 Grand Street / tickets \$20 / [AbronsArtsCenter.org](http://AbronsArtsCenter.org)

### The Factress

*The Factress*, aka Lucy Sexton, began life as the host of *The Lucy Show*, a live talk show and performance revue that occurred randomly in NY during the late 90s and early 00s. *The Factress* is part stand up, part performance artist, all seriocomic psychopolitical commentator. She has taken her brand of avant-humor to Performance Space 122, LaMama, The Howl Festival, Bristol Old Vic (UK), and the Salzburg Festival (AUSTRIA).

### The Naked Lady

Anne Iobst has been performing as *The Naked Lady* since 2002, appearing most notably in *The Lucy Show*, and most recently Yvonne's Meier's *The Shining*. With Lucy Sexton, Iobst created the Bessie Award-winning dance performance group DANCENOISE in 1983, which performed in New York and around the world and hosted a weekly performance series at King Tut's Wah Wah Hut.

### Lights up a tragedy NEW YORK PREMIERE

A regular of the 80's NYC East Village scene, Scott Heron brings a new solo to the American Realness stage. Wading into the waters of willing self-embarrassment with a Shirley Temple drive to please, *Lights up a tragedy* finds Heron thwarted by the limitations of his cranky body. He embodies the Dancer while reveling in sheer joyful abandon to camouflage fake sadness. Rigorously anti-conceptual, Heron asks the audience to support him fully as he gives his everything. How high can that spandex creep up his tiny ass?

**SPECIAL FINALE BY DANCENOISE!**



jillian

WORLD PREMIERE

## Polly Pocket JILLIAN PEÑA

THURS JAN 16 . 8:30 PM + FRI JAN 17 . 8:30 PM

SAT JAN 18 . 5:30 PM + SUN JAN 19 . 7:00 PM

RUN TIME: 60 MINUTES

ABRONS ARTS CENTER EXPERIMENTAL THEATER  
466 Grand Street / tickets \$20 / [AbronsArtsCenter.org](http://AbronsArtsCenter.org)

Taking inspiration from ballet, psychoanalysis, queer theory and Marxism, *Polly Pocket* is an epic dance drama in which viewers glimpse a trio in their own private world. Casting the audience as outsiders, the dancers negotiate their relationships to themselves and each other, navigating desire, kinship, conflict and compromise.

*Polly Pocket* was created through a residency at Brooklyn Arts Exchange, BAX.



eleanor

## BAUER HOUR ELEANOR BAUER

SUN JAN 19 . 8:30 PM

RUN TIME: 60 MINUTES

ABRONS ARTS CENTER UNDERGROUND THEATER  
466 Grand Street / tickets \$20 / [AbronsArtsCenter.org](http://AbronsArtsCenter.org)

*BAUER HOUR* is talk show, variety show, shit show, parlor show and cabaret show. A space and time for whatever seems most important now and not later, *BAUER HOUR* is not about Bauer, it's all about the guests. Everybody has a story so let's hear it, and talk is cheap so let's spend it.

Travel support for performances at American Realness provided by the Flemish authorities.

With the support of  
the Flemish authorities



EXHIBITION  
PERFORMANCE  
**THE LOUNGE**  
EVENTS





# THE LOUNGE

THURS JAN 9 – SUN JAN 19

9:30PM DOORS . 11:00PM PERFORMANCES . DJs ALL NIGHT

THIRD FLOOR at THE PUBLIC THEATER

425 Lafayette Street / FREE

Collaborating for the first time are Under the Radar, COIL, American Realness and PROTOTYPE, to create a multi-festival party under one big roof. Late night, every night at The Public, you are invited to hang out, have a drink and catch up with fellow audience members, festival artists and professional colleagues. Let loose after long days with lots of shows. We have brought together an eclectic mix of adventurous music, cabaret, performance, and late night revelry for all to enjoy. It's four festivals with one party. Dancing encouraged!



AMERICAN REALNESS

PROTOTYPE COIL

PERFORMANCES  
122

OPERA | THEATRE | NOW

## THURS JAN 9 INVINCIBLE & DJ RIMARKABLE

Invincible is a Detroit based lyricist, activist, media maker, and member of Complex Movements artist collective, exploring the connections between complex science and social movements.

DJ Rimarkable is a renaissance woman and a member of the all female-DJ squad, Ubiquita Worldwide Soundsystem. She has shared bills with Meshell Ndegeocello, Les Nubians and Toshi Reagon.

## FRI JAN 10 CHAMPAGNE JERRY & FRIENDS

Champagne Jerry is a rap act, a performance art piece and all of your dreams coming true simultaneously.

### **SAT JAN 11 M. LAMAR, CHRISTEENE & CHRIS GIARMO**

M. Lamar draws from the negro spiritual, fuses classical to dissonant black metal piano styles and sings with unique operatic vocals. Lamar's sound makes one think the world might end right then and there.

CHRISTEENE is a sexually-infused sewer of unclassifiable musical stylings and vile shamelessness, commanding a stage presence of furious intensity and burnt offerings.

### **SUN JAN 12 ETHAN LIPTON & PK**

The Obie-winning, nationally-touring Ethan Lipton & his Orchestra will play the songs that have made them "New York's Best Lounge Act." *NEW YORK MAGAZINE*

A product of the Hiphop 80s, 90s Euro Dance, and Daddy's Motown Sundays, PK is a musician and multidisciplinary artist from Rotterdam, the Netherlands.

### **MON JAN 13 HEATHER CHRISTIAN & THE ARBORNAUTS** WITH A SPECIAL PRESENTATION OF THE SPALDING GRAY AWARD BY PERFORMANCE SPACE 122, ON THE BOARDS, THE WARHOL MUSEUM AND WALKER ART CENTER.

Chamber punk avant-songstress Heather Christian and her band play a set of their Dream Hymns set somewhere between interstellar space and the American deep south.

The Spalding Gray Award is a special commission in Spalding's honor that supports gifted playwrights or performers whose work continues on in the legacy of Spalding, a fearless innovator of theatrical form.

### **TUES JAN 14 NICK HALLETT, SPACE PALACE & WOAHMONE**

Composer Nick Hallett presents selections from his work, Rainbow Passage, featuring soprano Daisy Press. Space Palace rockets in from Portland, Oregon to take our spirits higher and onto the dance floor. WOAHMONE serves up an arty mix of dance music and visuals.

### **WED JAN 15 SKY PONY & ANDREWANDREW**

Sky-Pony serves up lush, lyrical, often cheeky indie-pop with a healthy dose of theatrics. Rock concert meets performance art meets burlesque.

AndrewAndrew is a New York-based creativity team working behind the scenes and in front of large crowds since 1999.

### **THURS JAN 16 ELIZAVETA, TIMUR AND THE DIME MUSEUM & A VILLAGE RAID**

Elizaveta mixes opera, pop, jazz, soul, beats and flawless live looping, creating an experience that truly transports the audience.

The "extravagantly transgressive tenor," Timur will preview selections from Collapse, a post-ecological requiem about the environmental catastrophes caused by humans.

Danny Taylor aka A Village Raid has worked with Performa, The Spectrum and 280 Washington and The New York Mix Experimental Film Festival. He has DJ'd globally from Brazil to Berlin.

### **FRI JAN 17 M.A.K.U. SOUNDSYSTEM & DJ ACIDOPHILUS**

M.A.K.U. Soundsystem juxtaposes traditional Colombian percussion, drum-set, synthesizers, electric bass, guitar and sizzling horns to create an explosive performance filled with unshakable grooves. M.A.K.U. talks about the realities of everyday people, encompassing love, hardships, culture, and the immigrant experience. DJ ACIDOPHILUS keeps the beat going all night.

### **SAT JAN 18 CHRIS TYLER'S TRL >>> TOTAL REJECTS LIVE!**

with Erin Markey, Becca Blackwell, Molly Pope, Rebecca Patek, Jantina Parker, Robot MoonJuice and more...

Uniting experimental performers from NYC's queer underground, this performance art variety show "reenacts" episodes of MTV's Total Request Live in the most disastrous way imaginable.

### **SUN JAN 19 MIDDLE CHURCH JERRIESE JOHNSON GOSPEL CHOIR & THE VINTAGE DJ**

The Middle Church Jerriese Johnson Gospel Choir (MCJJGC), has sung with Debbie Harry and been featured on the "Today Show" and "Good Morning America." Their repertoire, rooted in gospel music, also includes a wide range of musical genres.

Armed with twin tube-powered classroom record players and only original vinyl, The Vintage DJ spins early and mid-twentieth century killer classics and forgotten gems.

EXHIBITION  
PERFORMANCE  
THE LOUNGE  
EVENTS





## SHOW & TELL

WORK IN PROGRESS SHOWINGS FROM CHOREOGRAPHERS  
MELINDA RING AND ROSEANNE SPRADLIN

SUN JAN 12 . 11:00 AM

RUN TIME: 45 MINUTES

ABRONS ARTS CENTER PLAYHOUSE  
466 Grand Street / FREE / RSVP to [AmericanRealness@gmail.com](mailto:AmericanRealness@gmail.com)

### MELINDA RING, **Forgetful Snow**

*Forgetful Snow*, a triptych completed by two durational performances and an evening-length dance, investigates the transcendent possibilities of body and mind. The dance, performed naked and without accompaniment, is stripped of layered-on meaning and emotion. What's presented instead is pure choreography and performance – formally complex, and physically raw.

*Forgetful Snow* is commissioned by The Kitchen, NY and The Box gallery, Los Angeles.

### ROSEANNE SPRADLIN, **indelible disappearance – a thought not a title**

While Spradlin's work is rarely narrative, in researching material for her new work, *indelible disappearance – a thought not a title*, harrowing stories of women told through historic film, literature and news reports are assuming primacy as a source for choreographic thinking. "Lost girl" stories of class struggle, sexual violence and murder will culminate in a work that confronts audiences in unpredictable ways.

## CLASS

AMERICAN REALNESS OFFERS WORKSHOPS FROM  
MICHELLE BOULÉ AND ELEANOR BAUER

ABRONS ARTS CENTER PLAYHOUSE  
466 Grand Street / \$15 Cash at the Door /  
RSVP to [AmericanRealness@gmail.com](mailto:AmericanRealness@gmail.com)

### MICHELLE BOULÉ **PERSONA & PERFORMANCE**

FRI JAN 17 . 12:00 PM – 2:00 PM

We'll use various energetic and anatomically-based exercises and improvisation scores to access our faculties that support a feeling and experiencing body. We'll look at how this relates to persona by watching and performing for each other. Please bring a pen and paper. Open to all levels of experience.

### ELEANOR BAUER **Dancing, not the dancer**

SUN JAN 19 . 12:00 – 2:00 PM

Through a handful of scores and practices, we get out of our own way and let everything feed the dance. Thoughts, observations, sensations, histories, ideas, intuition, interpretation, emotion, fantasy, "reality," experience, analysis, synthesis, distraction, desire, and discipline become tools for being our own best audience, teachers, and performers.

## THURSDAY JANUARY 9

5:00 PM	GAL	Members of the House Reception
6:00 PM	GAL	Exhibition Opening
7:00 PM	PLY	Michelle Boulé, <i>WONDER</i>
7:00 PM	G05	Tina Satter, <i>House of Dance</i>
8:30 PM	EXP	Adrienne Truscott, ... <i>Too Freedom ...</i>
10:00 PM	UDG	Ishmael Houston-Jones and Emily Wexler, <i>13 Love Songs: dot dot dot</i>
11:00 PM	LNG	The Lounge: Invincible & DJ Rimarkable

## FRIDAY JANUARY 10

2:00 PM	PS1	Mårten Spångberg, <i>La Substance, but in English</i>
5:30 PM	PLY	Michelle Boulé, <i>WONDER</i>
5:30 PM	UDG	Moriah Evans with Sarah Beth Percival, <i>Out of and Into (8/8): STUFF</i>
7:00 PM	EXP	Dana Michel, <i>Yellow Towel</i>
8:30 PM	G05	Tina Satter, <i>House of Dance</i>
10:00 PM	UDG	Ishmael Houston-Jones and Emily Wexler, <i>13 Love Songs: dot dot dot</i>
10:00 PM	PLY	Juliana F. May, <i>Commentary=not thing</i>
11:00 PM	LNG	The Lounge: Champagne Jerry & Friends

## SATURDAY JANUARY 11

2:00 PM	PS1	Mårten Spångberg, <i>La Substance, but in English</i>
2:30 PM	UDG	Ishmael Houston-Jones and Emily Wexler, <i>13 Love Songs: dot dot dot</i>
4:00 PM	PLY	Juliana F. May, <i>Commentary=not thing</i>
5:30 PM	EXP	Dana Michel, <i>Yellow Towel</i>
7:00 PM	PLY	Michelle Boulé, <i>WONDER</i>
8:30 PM	EXP	Adrienne Truscott, ... <i>Too Freedom ...</i>
10:00 PM	UDG	Miguel Gutierrez, <i>myendlesslove</i>
11:00 PM	LNG	The Lounge: M. Lamar, CHRISTEENE & Chris Giarmo

## SUNDAY JANUARY 12

11:00 AM	PLY	<i>Show &amp; Tell</i> with Melinda Ring and RoseAnne Spradlin
1:00 PM	G05	Tina Satter, <i>House of Dance</i>
2:30 PM	UDG	Moriah Evans with Sarah Beth Percival, <i>Out of and Into (8/8): STUFF</i>
4:00 PM	PS1	Mårten Spångberg, <i>La Substance, but in English</i>
4:00 PM	PLY	Michelle Boulé, <i>WONDER</i>
4:00 PM	G05	Tina Satter, <i>House of Dance</i>
5:30 PM	EXP	Adrienne Truscott, ... <i>Too Freedom ...</i>
7:00 PM	PLY	Juliana F. May, <i>Commentary=not thing</i>
7:00 PM	UDG	Ishmael Houston-Jones and Emily Wexler, <i>13 Love Songs: dot dot dot</i>
8:30 PM	EXP	Dana Michel, <i>Yellow Towel</i>
10:00 PM	UDG	Miguel Gutierrez, <i>myendlesslove</i>
11:00 PM	LNG	The Lounge: Ethan Lipton & PK

## MONDAY JANUARY 13

3:00 PM	PLY	Juliana F. May, <i>Commentary=not thing</i>
3:00 PM	G05	Tina Satter, <i>House of Dance</i>
4:30 PM	EXP	Adam Linder, <i>Cult to the Built on What</i>
6:00 PM	UDG	Miguel Gutierrez, <i>myendlesslove</i>
7:30 PM	EXP	Adrienne Truscott, ... <i>Too Freedom ...</i>
9:00 PM	UDG	Miguel Gutierrez, <i>myendlesslove</i>
11:00 PM	LNG	Heather Christian & the Arbournauts with a special presentation of the Spalding Gray Award

## TUESDAY JANUARY 14

6:00 PM	EXP	Dana Michel, <i>Yellow Towel</i>
7:30 PM	PLY	Neal Medlyn, <i>King</i>
9:00 PM	EXP	Adam Linder, <i>Cult to the Built on What</i>
10:00 PM	UDG	Rebecca Patek, <i>ineter(a)nal f/ear</i>
11:00 PM	LNG	The Lounge: Nick Hallett, Space Palace & WOAHMONE

### WEDNESDAY JANUARY 15

7:00 PM	PLY	Neal Medlyn, <i>King</i>
8:30 PM	EXP	Adam Linder, <i>Cult to the Built on What</i>
10:00 PM	UDG	Rebecca Patek, <i>ineter(a)nal f/ear</i>
11:00 PM	LNG	The Lounge: Sky Pony & AndrewAndrew

### THURSDAY JANUARY 16

7:00 PM	PLY	Eleanor Bauer, <i>Midday and Eternity (the time piece)</i>
8:30 PM	EXP	Jillian Peña, <i>Polly Pocket</i>
10:00 PM	UDG	Rebecca Patek, <i>ineter(a)nal f/ear</i>
11:00 PM	LNG	The Lounge: Elizaveta, Timur and the Dime Museum & A Village Raid

### FRIDAY JANUARY 17

12:00 PM	PLY	Class: Michelle Boulé, <i>PERSONA &amp; PERFORMANCE</i>
5:30 PM	UDG	Ishmael Houston-Jones and Emily Wexler, <i>13 Love Songs: dot dot dot</i>
7:00 PM	PLY	Eleanor Bauer, <i>Midday and Eternity (the time piece)</i>
8:30 PM	EXP	Jillian Peña, <i>Polly Pocket</i>
10:00 PM	UDG	Lucy Sexton, Anne lobst & Scott Heron, <i>PRODIGAL HEROES, An evening of Legendary New York</i>
11:00 PM	LNG	The Lounge: M.A.K.U. Soundsystem & DJ ACIDOPHILUS

### SATURDAY JANUARY 18

2:30 PM	UDG	Ishmael Houston-Jones and Emily Wexler, <i>13 Love Songs: dot dot dot</i>
4:00 PM	PLY	Eleanor Bauer, <i>Midday and Eternity (the time piece)</i>
5:30 PM	EXP	Jillian Peña, <i>Polly Pocket</i>
8:30 PM	PLY	Michelle Boulé, <i>WONDER</i>
10:00 PM	UDG	Lucy Sexton, Anne lobst & Scott Heron, <i>PRODIGAL HEROES, An evening of Legendary New York</i>
11:00 PM	LNG	The Lounge: Chris Tyler's TRL >>> Total Rejects Live!

### SUNDAY JANUARY 19

12:00 PM	PLY	Class: Eleanor Bauer, <i>Dancing, not the dancer</i>
5:30 PM	PLY	Michelle Boulé, <i>WONDER</i>
7:00 PM	EXP	Jillian Peña, <i>Polly Pocket</i>
8:30 PM	UDG	Eleanor Bauer, <i>BAUER HOUR</i>
11:00 PM	LNG	The Lounge: Middle Church Jerriese Johnson Gospel Choir & The Vintage DJ

\*\*Check AmericanRealness.com for Sherry Art Fair hours

### VENUES

GAL = Abrons Arts Center, Galleries

PLY = Abrons Arts Center, Playhouse

G05 = Abrons Arts Center, Room G05

EXP = Abrons Arts Center, Experimental Theater

UDG = Abrons Arts Center, Underground Theater

LNG = The Public Theater, Third Floor

PS1 = MoMA PS1

MoMA = Museum of Modern Art

### ABRONS ARTS CENTER

466 Grand Street, New York, NY 10002

### MUSEUM OF MODERN ART

11 West 53rd Street, New York, NY 10019

### MoMA PS1

22-25 Jackson Avenue, Long Island City, NY 11101

### THE PUBLIC THEATER

425 Lafayette Street, New York, NY 10003

## AMERICAN REALNESS / tbspMGMT

Thomas Benjamin Snapp Pryor, Curator and Producer  
Natalie Robin, Associate Producer/Production Manager  
Bridín Clements, Producing Assistant  
Davison Scandrett, Production Coordinator  
Derek Wright, Production Coordinator  
Shayna O'Neill, Production Stage Manager, Playhouse  
Dan Stearns, Lighting Supervisor, Playhouse  
Joey Wolfslau, Sound Supervisor, Playhouse and Festival  
Sara Sahin, Production Stage Manager, Experimental Theater  
Molly Tiede, Lighting Supervisor, Experimental Theater  
Reece Arthur, Sound Supervisor, Experimental Theater  
Elizabeth R. English, Production Stage Manager, Underground Theater  
Amanda Clegg Lyon, Lighting Supervisor, Underground Theater  
Harrison Adams, Sound Supervisor, Underground Theater  
Kaitlyn Ackerman, Bookshop Coordinator  
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Chris Pritchard, Jason Thingier, Leanne Velednitsky, Steve Urbano,  
E-hui Woo, Production

## tbspMGMT

is an experiment in new models of management, curation and presentation for new dance and contemporary performance. tbspMGMT builds support to produce and diffuse artists' projects through a network of national and international residency centers, contemporary art centers, festivals, universities, foundations and municipalities. Through the maintenance of ongoing dialogues between artists and institutions, tbspMGMT works to identify and strengthen these networks through partnerships around new research and artistic production.

## FUNDING

American Realness is made possible in part with support from Abrons Arts Center, The Andrew W. Mellon Foundation, and rpm:projects.

## PHOTOS

Inside covers: Maxyme G. Delisle; Exhibitions: Detail of a poster originally designed by Sean Meehan for ABC No Rio (2001), Ian Douglas, Neal Medlyn, Michael Guerrero; Performance: Wah-Ming Chang, THEY bklyn, Paula Court, Ian Douglas, Maxyme G. Delisle, Alex Escalante, Evelyn Donnelly, Christer Spångberg, A. Roux, Ian Douglas, Thies Raetzke Courtesy of the artist and Silberkuppe Berlin. Neal Medlyn, Vincent LaFrance, Reinout Hiel, Chris Sellers, Dona Ann McAdams, Ian Douglas, Scott Heron, Danny Willems, The Lounge, check AmericanRealness.com, Events: Paula Court; Ian Douglas, Ian Douglas, Reinout Hiel

## DESIGN

Sondra Graff/rpm:projects

## THE ABRONS ARTS CENTER

is the performing and visual arts program of Henry Street Settlement. The Abrons supports the presentation of innovative, multi-disciplinary work; cultivates artists in all stages of their practice through educational programs, commissions, and residencies; and serves as an intersection of cultural engagement for local, national, and international audiences and arts-workers.

Each year the Abrons offers over 250 performances, 12 gallery exhibitions, 20 residencies for performing and studio artists, and 100 different classes in dance, music, theater, and visual art. The Abrons also provides New York City public schools with teaching artists, introducing more than 3,000 students to the arts.

Henry Street Settlement, founded in 1893, serves 50,000 New Yorkers each year with social service, arts and health care programs from 17 program sites on Manhattan's Lower East Side.

Hang out with us.

## ABRONS STAFF

Jay Wegman, Director  
Julio Badel, Engagement Manager for Visual Arts  
Kim Cox, Registrar  
Jonathan Durham, Director of Exhibitions and AIRspace  
Jon Harper, Technical Director  
Vincent Iannelli, Engagement Manager for Music  
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David Savoy, Patron and Artists Services  
Carolyn Sickles, Director of Engagement Programs

## ABRONS ARTS CENTER FUNDING

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