

VOLUNTEER INFORMATION

American Realness is an annual festival of new dance and contemporary performance directed by Ben Pryor in partnership with Abrons Arts Center and Gibney Dance. Now in its eighth year, American Realness has presented artists including Miguel Gutierrez, Dana Michel, Big Art Group, Trajal Harrell, and JenRonenblit.

Volunteers are an essential part of the American Realness team helping us realize the festival to the greatest potential. In recognition for your time, we offer you a FREE ticket to an American Realness performance at Abrons Arts Centre for every shift that you complete. Becoming an American Realness volunteer offers you an opportunity to gain intimate access into the festivals working, the festival staff and artists contributing to the festival.

If you would you like to sign up please fill out the form attached and return it to Bek Berger bekbekberger@gmail.com. If you think you have something else to offer us please get in touch, we are always looking for talented people with skills they would like to contribute to the festival.

For more information about the festival visit <http://www.americanrealness.com>

American Realness runs from January 5th through the 10th, 2017 at Abrons Arts Center. As a Volunteer with the festival there are several different shifts that are offered. These include:

Theater Preparation:

Each volunteer shift begins ONE HOUR before the performance you are assisting. For a 7PM performance you will report to the theater by 6PM. Responsibilities include:

- Walking through the house to pick up any programs or trash from the previous show.
- Assisting with show “change-over” if necessary (minimal).
- In most cases, you will have the opportunity to watch the show you assist. Because of this you cannot assist back-to-back shows.

Bookshop:

American Realness hosts a pop-up bookshop in the lobby at Abrons where different academic journals, performance texts and other publications/merchandise are sold. The bookshop will be staffed with one volunteer at a time for the duration of the festival at Abrons. Shifts are in 3-4 hour increments.

Responsibilities include:

- Setting up and maintaining the appearance of the bookshop.
- Tracking bookshop merchandise and sales.
- Answering general information questions about the festival.

Production:

- We are looking for volunteers with technical experience between January 2nd-5th. You do not have to be available for all of these dates to volunteer.
- If you are interested in doing any sort of production work, please let us know what areas of production you are interested, any production experience you have, and what your availability is.

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Name: _____

Phone Number: _____

Email: _____

DOB: _____

Address: _____

Emergency Contact: _____

Relevant Experience (or attach CV to email).

Preference of Shift (Number 1 – 3):

Theater Preparation: _____

Bookshop: _____

Production: _____

Availability: (Please mark what time slots you are available. If there are more specific notes place them in the space provided)

Date	Morning 10am – 1pm	Afternoon 1pm – 6pm	Evening 6pm – 11pm	Notes:
Monday January 2 nd				
Tuesday January 3 rd				
Wednesday January 4 th				
Thursday January 5 th				
Friday January 6 th				
Saturday January 7 th				
Sunday January 8 th				
Monday January 9 th				
Tuesday January 10 th				
Wednesday January 11 th				
Thursday January 12 th				
Friday January 13 th				
Saturday January 14 th				
Sunday January 15 th				